

UPDATE: APRIL 23, 2020

The Marching Warriors and the Big Blue Machine

Updated Play-In & March-In for The Marching Warriors

Students who wish to march on the field with The Marching Warriors in 2020 and who would like to play a woodwind or brass instrument must complete a short and low-pressure Play-In & March-In. The purpose of the Play-In & March-In is to verify the readiness and suitability of the individual student based upon three factors: the playing level of the student, the physical capability of the student, and the social preparedness of the student's behavior for a competitive marching ensemble. As the in-person portion of this process has been eliminated due to the Covid-19 quarantine, a brief interview may be requested of some students on an as-needed basis. Each application will only be considered complete with three components: 1) Application (now found on the second page of this announcement), 2) One unedited video of all four playing exercises, and 3) One unedited video of all four marching commands.

While no prior experience is required for participation in The Marching Warriors, it is important to note that some members who have already performed with The Marching Warriors may not be selected to participate in 2020. If a student who submits a Play-In & March-In is not selected, he/she will be notified as to the reasons and will be offered a similar position in the Big Blue Machine where the rigor and expectations for high-level performance will not be placed upon the students. Every student in good standing who is interested will have a spot in the Big Blue Machine.

Videos can be submitted through Google Classroom (preferred) or by a private Youtube video link. All videos should show the entire performer to show posture, body position, and instrument/equipment. All percussionists (including all keyboards) should perform on a drum pad or table with sticks or mallets. If you do not have sticks or mallets, you can pat on your knees clearly. Color Guard videos should be careful to include the entire path of the equipment for all commands. If you do not have the necessary equipment (instrument, flag, sticks, etc.) you must contact Mr. Clark to arrange a time to get the necessary items.

All students who wish to be considered must submit the video(s) and application by May 8.

*Students who wish only to perform in the **Big Blue Machine** are not required to submit the Play-In or March-In.*

Woodwind & Brass Play-In

All exercises must be performed in a single recorded video.

Concert F Remington Exercise (half or whole notes)
Concert B^b Major Scale (ascending and descending)
Concert E^b Major Scale (ascending and descending)
Concert A^b Major Scale (ascending and descending)

All scales should be played in quarter notes at 120 bpm.

Woodwind & Brass March-In

All commands must be executed in a single recorded video.

Call to Attention. Call to Parade Rest.
Forward 4 - Halt. Backward 4 - Halt.
Forward 8 - Backward 8 - Halt.
Lateral slide 8 - Halt.

All directional moves should be at 100 bpm with horns up.

Color Guard & Percussion Audition Requirements

Students who wish to perform with The Marching Warriors in 2020 and who would like to spin with the Color Guard or to play in the Battery for Front Ensemble must submit a short audition. The purpose of the audition is to verify the readiness and suitability of the individual based upon three factors: the performance and playing level, the physical capability, and the social preparedness of the student's behavior for a competitive marching ensemble. As the in-person portion of this process has been eliminated due to the Covid-19 quarantine, a brief interview may be requested of some students on an as-needed basis. Each application will be considered complete with two components: 1) Application (below) and 2) One unedited video of all of the following exercises (instructions are on the first page).

All students who wish to be considered must submit the video(s) and application by May 8.

*Students who wish only to perform in the **Big Blue Machine** are not required to submit the Play-In or March-In.*

Color Guard Audition

All exercises must be performed in a single recorded video.

16 counts of Drop Spins, 16 counts of Carves.
8 counts of Back-Scratchers.
32 counts of Toe-Points/ "Across the Floor"

All should be performed with appropriate music of choice.

Battery & Front Ensemble Audition

All exercises must be performed in a single recorded video.

8 Measures of "8 on a Hand" (3 times: mf-p-ff)
8 Measures of 16th Notes (rlrlr...) (2 times: p-f)
8 Measures of "8 on a Hand" (1 time: < >; 1 time: > <)

All exercises should be performed at 120 bpm.

Turn in lower portion to Director. You can scan/email or take a picture of a completed application.

Name _____ Grade (Fall 2020) _____

Desired specific instrument assignment for The Marching Warriors _____

Years of experience on instrument above: _____ Previous seasons with The Marching Warriors _____

Desired specific instrument assignment for the Big Blue Machine (if different) _____

Statement of Responsibility

I hereby state that, upon acceptance into The Marching Warriors, I will fulfill all responsibilities placed upon me as a performer in the select ensemble to the highest extent possible. I further agree to maintain exemplary attendance through the duration of the season with the understanding that my ongoing participation is dependent upon regular attendance at all rehearsals and events and exceptional effort while in attendance.

Student Print _____

Student Sign _____

Guardian Print _____

Guardian Sign _____