

Quint Toms

GERONIMO

Words and Music by Jason Bovino,
George Josef Sheppard and Amy Louise Sheppard
arranged by JAY DAWSON
percussion by Jim Reed

With anticipation ♩ = 136

Measures 1-39 of the musical score for Quint Toms. The score is written for a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns and dynamics. Measures 1-6 are marked 'p' (piano). Measures 7-12 are marked 'mp' (mezzo-piano). Measures 13-18 are marked 'f' (forte). Measures 19-24 are marked 'mf' (mezzo-forte). Measures 25-32 are marked 'f'. Measures 33-39 are marked 'ff' (fortissimo). The score includes many slurs and accents, indicating a fast and energetic piece.

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Measures 40-70 of the musical score for Quint Toms. The score continues from the previous page. Measures 40-45 are marked 'p' (piano). Measures 46-50 are marked 'f' (forte). Measures 51-55 are marked 'ff' (fortissimo). Measures 56-61 are marked 'mp' (mezzo-piano). Measures 62-66 are marked 'f' (forte). Measures 67-70 are marked 'ff' (fortissimo). The score includes many slurs and accents, indicating a fast and energetic piece.