

# SEPTEMBER

C FLUTE/C PICCOLO

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It consists of five staves of music, numbered 1 through 46. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also trills (tr) and accents (^) indicated. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score ends with a double bar line at measure 46.

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# SEPTEMBER

C FLUTE/C PICCOLO

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
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Dance rock

This is a duplicate of the musical score for C Flute/C Piccolo of the song 'September'. It consists of five staves of music, numbered 1 through 46. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also trills (tr) and accents (^) indicated. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score ends with a double bar line at measure 46.

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